MARVEL®

PG 133

MORRISON

VAN SCIVER

RAPMUND

NEW X-MEN®

WWW.MARVEL.COM ©2011 Marvel Characters, Inc. All rights reserved.

FRANK QUITELY

Change is coming. A new breed of man has emerged. They are the Children of the Atom, Homo superior.

Stan Lee presents...

NEW X-MEN®

DUST

WOLVERINE
Logan
Healing, Adamantium Claws

PROFESSOR X
Charles Xavier
Telepath

PHOENIX
Jean Grey
Telepath, Telekinetic

FANTOMEX
Weapon XIII
Powers Unknown

PREVIOUSLY

Writer
GRANT MORRISON

Penciller
ETHAN VAN SCIVER

Inker
NORM RAPMUND

Colorist
CHRIS CHUCKRY

Letterer
RS & COMICRAFT'S SAIDAI

Cover Artist
FRANK QUITELY

Assistant Editors
MIKE RAICHT &
NOVA REN SUMA

Editor
MIKE MARTS

Editor In Chief
JOE QUESADA

President
BILL JEMAS

In Paris, Professor X and Jean Grey are contacted by a mutant fugitive called Fantomex, who comes to them seeking sanctuary. At the same time, a team of X-Corp members are trapped in the Channel Tunnel facing Weapon XII, a new living weapon infecting mutants like a disease. When Professor X and Jean Grey learn that Fantomex knows how to destroy Weapon XII, they use their powerful psychic skills to save him from the authorities.

Once facing Weapon XII, however, Professor X and Jean Grey discover a threat even more dangerous than they previously realized—Fantomex himself, who has valuable knowledge of the Weapon Plus Program. But before they can get any answers from him, Fantomex slips away down the Chunnel and disappears.

Meanwhile, one year after the destruction of Genosha, the X-Men travel to the nation's ruins to pay tribute to the 16 million killed during the Sentinel attacks. There they witness a haunting memorial to the nation's founder, Magneto, and help the few survivors who remain.

In Westchester, New York, at the Xavier Institute, Emma Frost and Jean Grey's husband Scott Summers are on the verge of having a psychic affair. At the same time, a spaceship from the interstellar Empire of Shi'ar has come to gather volunteers for ongoing relief work in space, after they were manipulated to attack mutant kind on Earth by Professor X's twin Cassandra Nova. In the midst of this, Wolverine, Jean Grey and Professor X are called away on a far away mission in the Middle East...

© 2011 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

AFGHANISTAN
What does it take to get you people to *listen* to reason?
VAN SCI-VER 97
RAPMUND 429

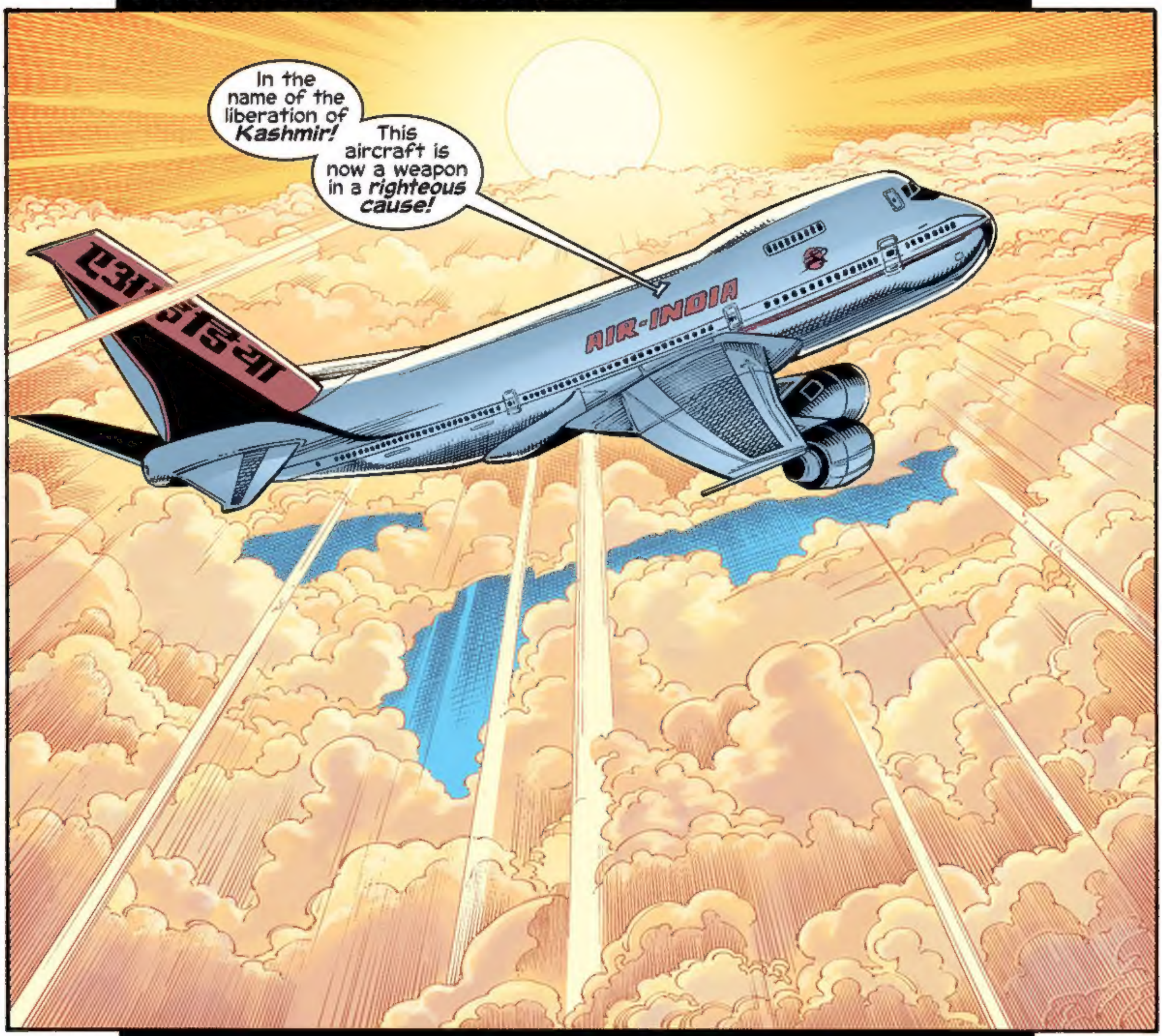
You know? Here's *me* trying my best to honor the strict pacifist principles of the *Xavier Institute...*
...and here's a bunch of *slave traders* filling me full of *lead.*
Wise man.
You can't kill me, bub.
But if I have to get stung by one more stupid bullet, you lose the *hand,* okay?
Drop the gun.
And tell those reinforcements you called to *turn back.*
I'm feeling mean.

AAAAh!
What were you thinking, bub?
'That guy doesn't look like a deranged human killing machine on a hair trigger fuse?'
Quit while you can still hold hands with yer force's sweetheart.
Uh.
Uh.
Uh.

SNFF
SNFF SNFF

I know you, bub?
Fantomex, Monsieur Logan, Europe's most wanted super-thief, thieving as usual.
Fancy meeting you here.
Your Professor X and Miss Jean Grey ran into me recently, on their way east.
Perhaps it's them you smell on me.
These are the names and addresses of some of the richest people on the planet -- the trade in mutant slaves joins the lowest with the highest.
Can you imagine what they'll pay to keep their names out of the press?
Money?
Women and kids treated like furniture and all you can think about is money?
Well, I'm only human, after all...
...I am nothing like your "X-Men".
I even wonder how much you would pay to learn the secrets of the Weapon Plus Program -- and your own lost past.

As *Weapon X,* you spent the best years of your life being *tortured* in the project laboratories...
...did you *not,* *Monsieur?*
James.
Who--? What the hell are you talking about?
"Fantomex"!
You're *Weapon Thirteen.* Ex-One-One-One. The *latest* state-of-the-art supersoldier, am I right?
You'll be hearing a lot more about *that* soon enough, Wolverine.
In the meantime, I *didn't* kill these slave traders...
...the *girl* did. They tried to remove her *burka* and... something *happened.*
The *flesh* was stripped from their bones.
I count *thirteen* armed and inquisitive mercenaries heading this way.
I'm sure you can talk some *sense* into them.
You bet.


AIR INDIA, FLIGHT 1212
In the name of the liberation of *Kashmir!*
This aircraft is now a weapon in a *righteous cause!*
AIR-INDIA

Here is your airport security!

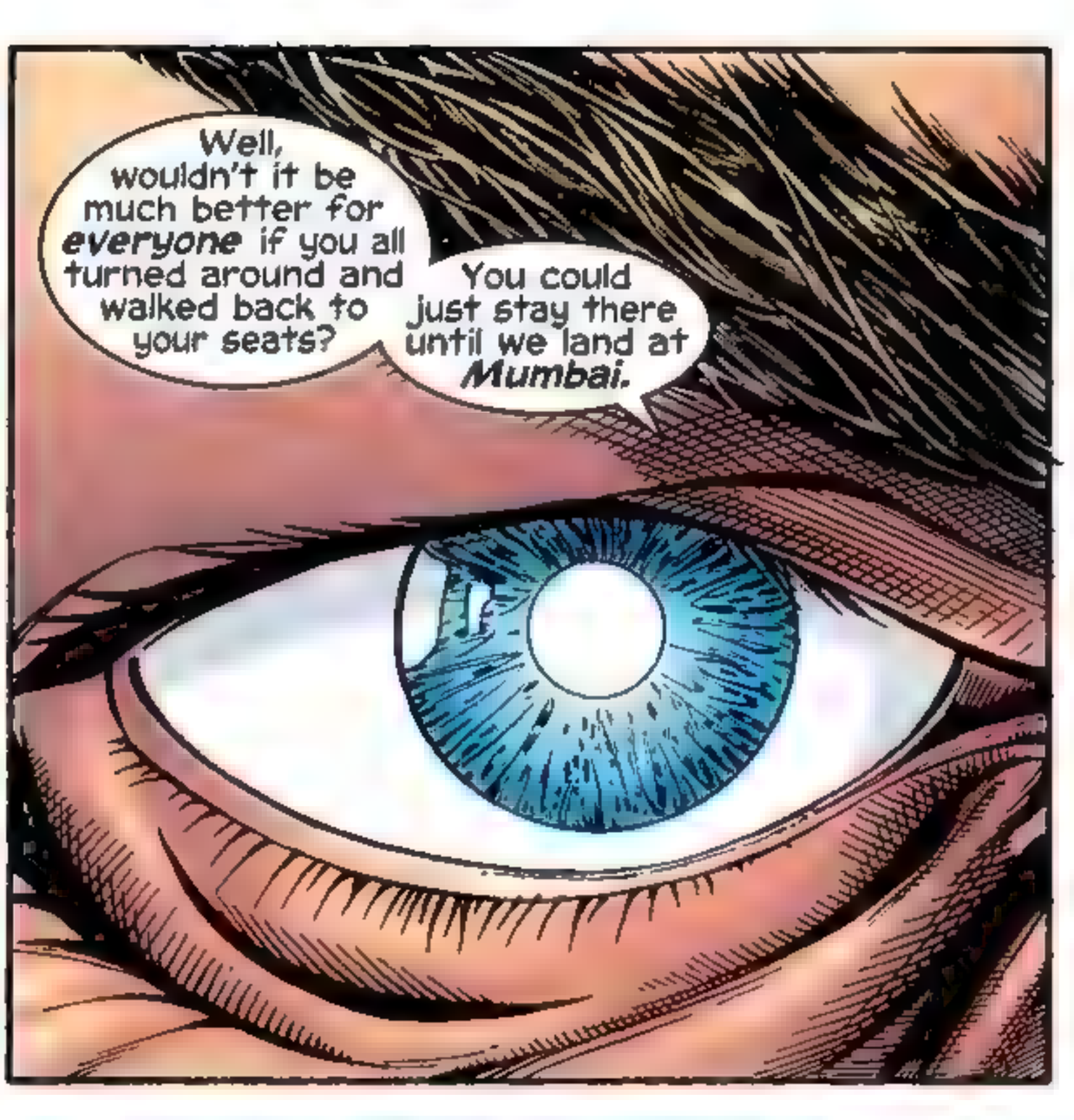
Here are your x-rays!
Passports!
Stay in your seats!

Tell the Captain to turn towards New Delhi!

Excuse me.
Those are *wax* guns, aren't they?

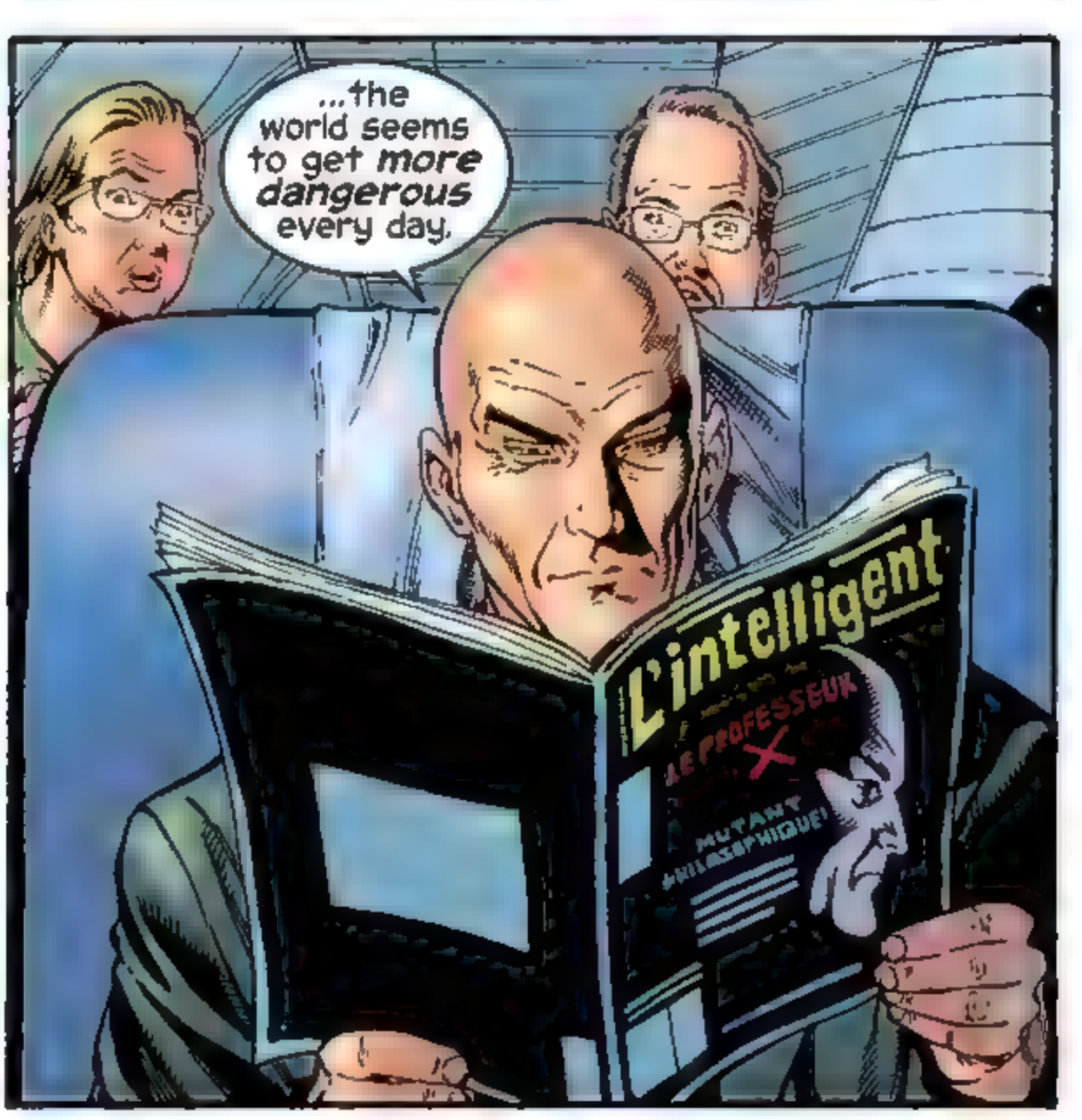
I'll kill her!
I'll kill her first and then I'll kill *you* --
No, you won't.

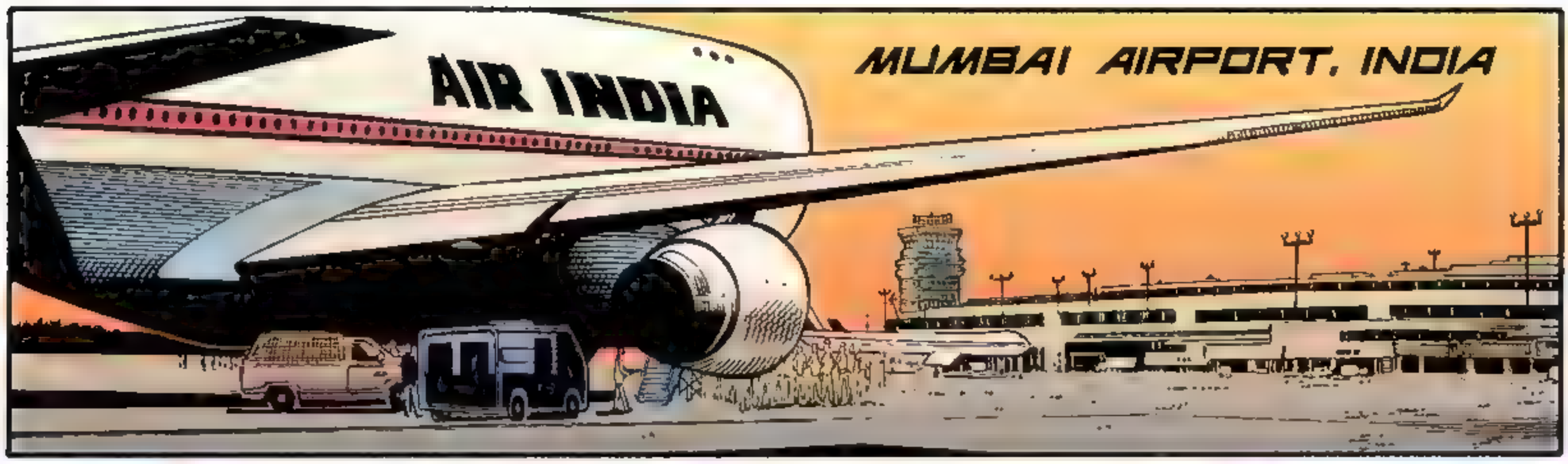
SHUT UP!
I... you speak Pakistani... what should...
...what should we do instead?

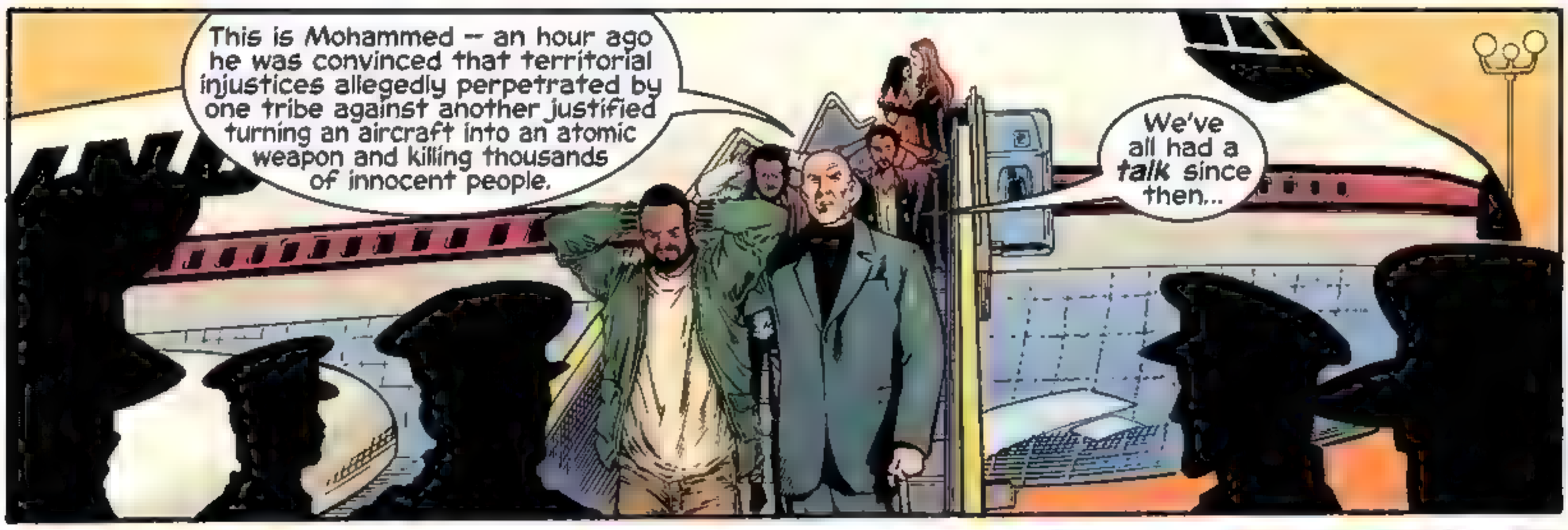

Well, wouldn't it be much better for *everyone* if you all turned around and walked back to your seats?
You could just stay there until we land at *Mumbai.*

And disarming the *bomb* in your bowel might be a very good idea, too, Mohammed.
Jean can probably do that for you — she's *telekinetic.*

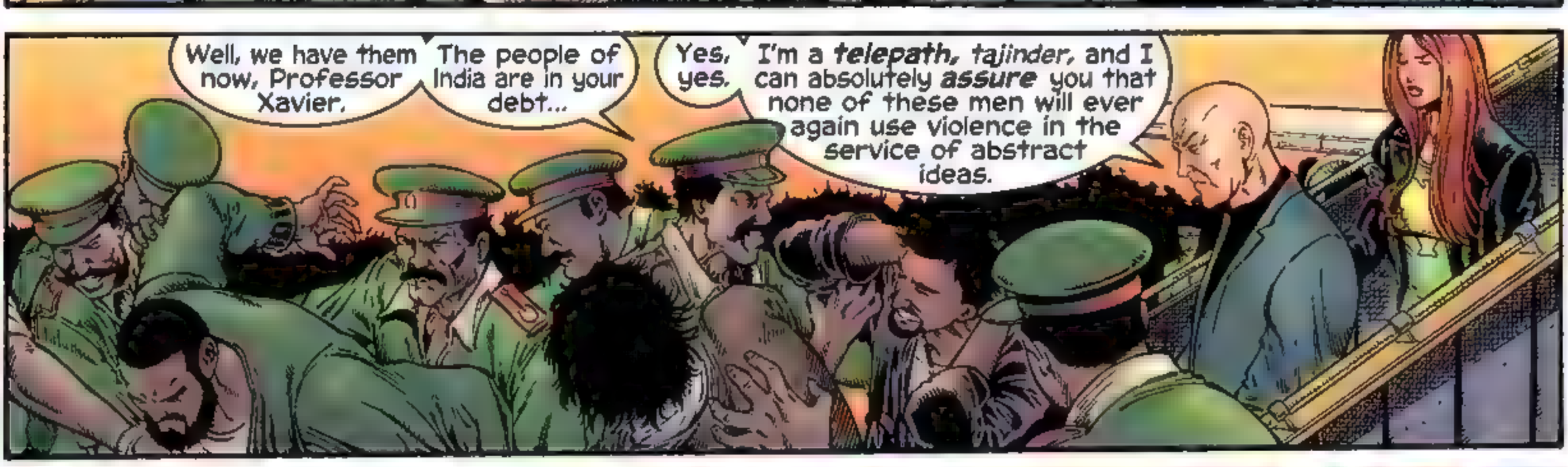
I'd just been reading about these so-called *"dirty bombs"*, Jean...

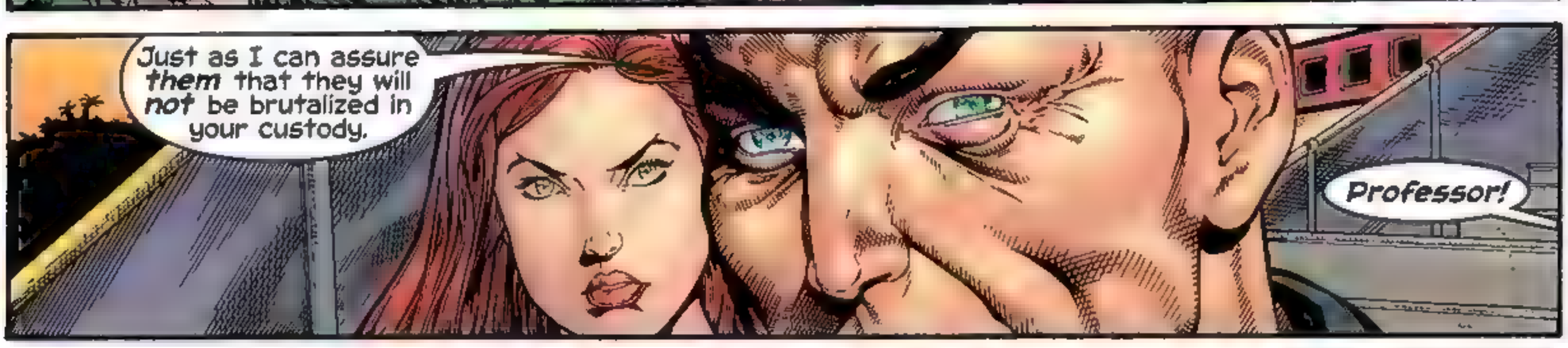

...the world seems to get *more dangerous* every day.
L'intelligent
LE PROFESSEUR X
MUTANT PHILOSOPHIQUE!


AIR INDIA
MUMBAI AIRPORT, INDIA


This is Mohammed -- an hour ago he was convinced that territorial injustices allegedly perpetrated by one tribe against another justified turning an aircraft into an atomic weapon and killing thousands of innocent people.
We've all had a *talk* since then...

...I explained some of the destructive inconsistencies and contradictions in his thinking.
It's true...
...I don't know what I've been *doing* with my life.


Well, we have them now, Professor Xavier.
The people of India are in your debt...
Yes, yes.
I'm a *telepath, tajinder,* and I can absolutely *assure* you that none of these men will ever again use violence in the service of abstract ideas.


Just as I can assure *them* that they will *not* be brutalized in your custody.
Professor!

Professor X! LOOK OUT!
Die, monster!
Die!
UNNH!

Jean...
Down, Professor!
Urrf!
James Proudstar?
I thought you were dead.
Must have been someone else, sir!
There! Can you hear the breathing?
This is not an ordinary bullet, Charles. Look.
I don't even think it's from this planet -- it's got a really weird molecular ringtone.

Nnngh!
Help me here, so we can see who's under this!
Help yourself, you treacherous cow!
Feral! Thornn!
Please!
Some dignity!

CASSAAANDRAAAA!!

Oh, no.
It's Lilandra.
She still thinks I'm Cassandra Nova...
Charles...

...that car has exactly the same molecular tone as the bullet. It's...
...it's not from here.
Jean, it's Lilandra... my love.

I'm really sorry about this introduction to the Mumbai branch of the worldwide *X-Corporation,* Professor...

...we were going to all dress in our new costumes and sing the national anthem for a laugh.

I think she's an *alien.*

Any idea why she'd want to *assassinate* you?

Her mind is *sick,* James. She... she thought I was someone *else...* someone who *hurt* her badly.

Lilandra, forgive me.

So *who* is she?

I missed that bit.

Are you stupid? Don't you *read?*

She's a *space Empress.*

You must come with *us,* Professor Xavier.

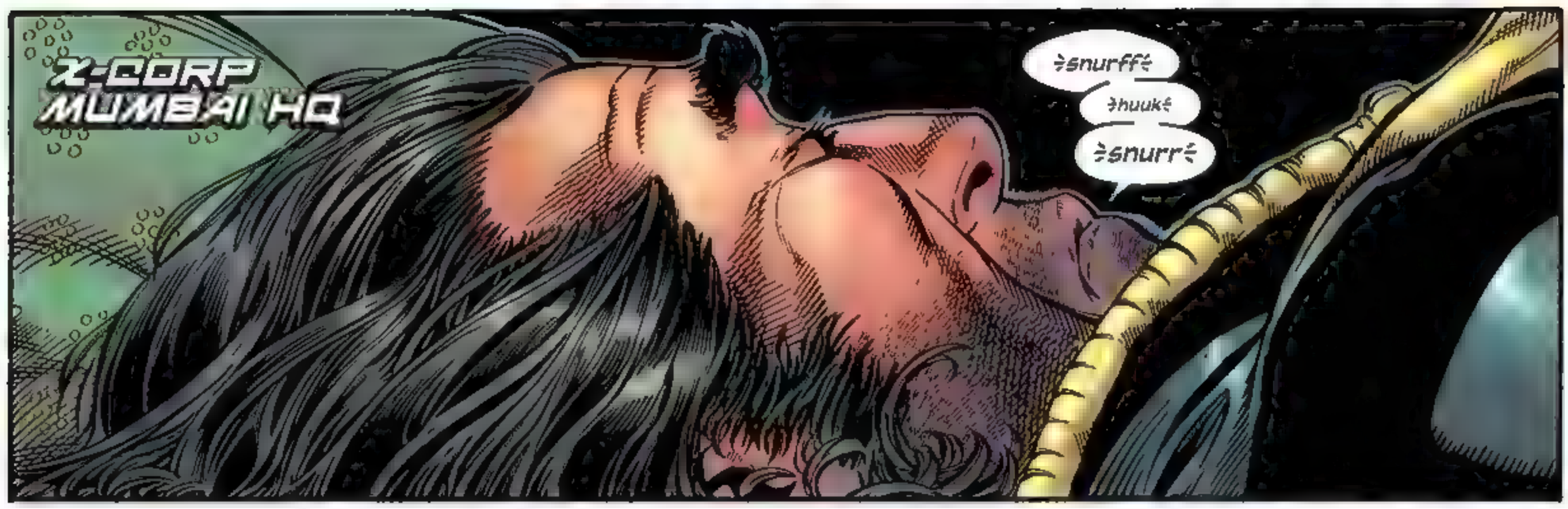
The heavens are in turmoil.

And *judgment* must fall on the planet Earth.

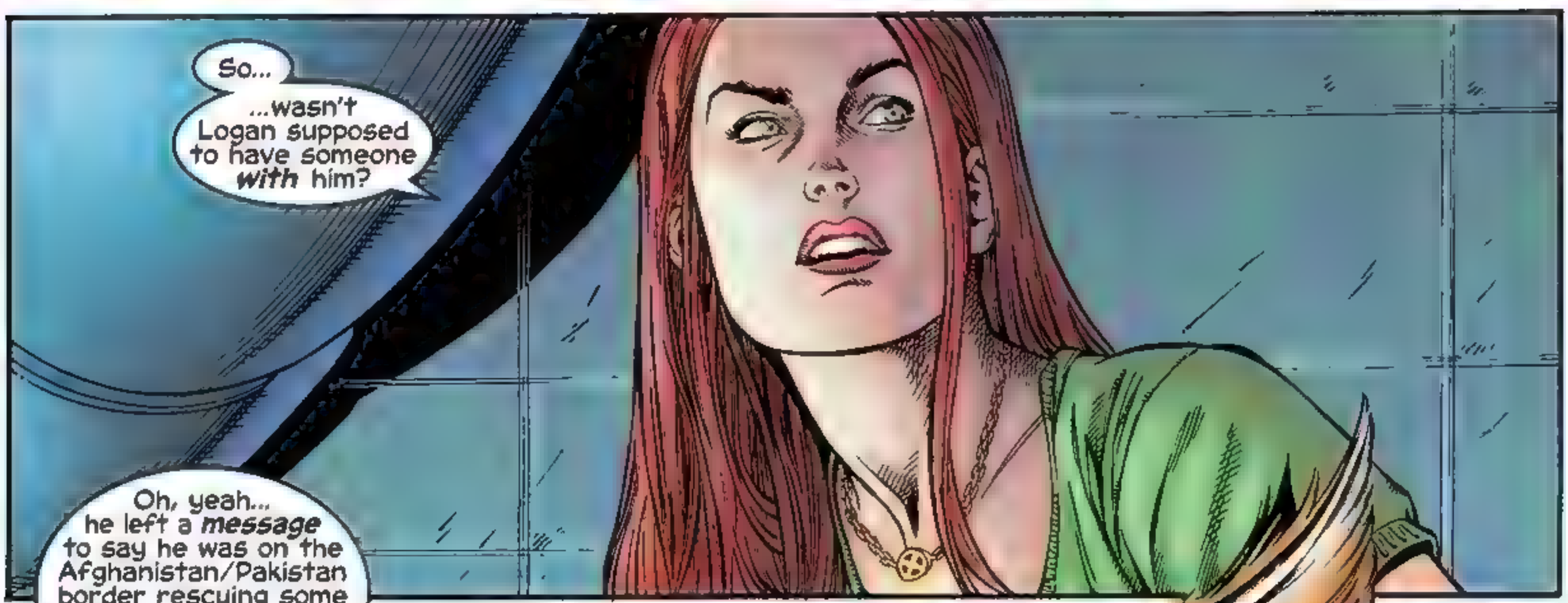
Lilandra is... a woman from another *world...* my *wife...*

...my *consort...* Jean... Jean will *explain.*

I'd better go with them.

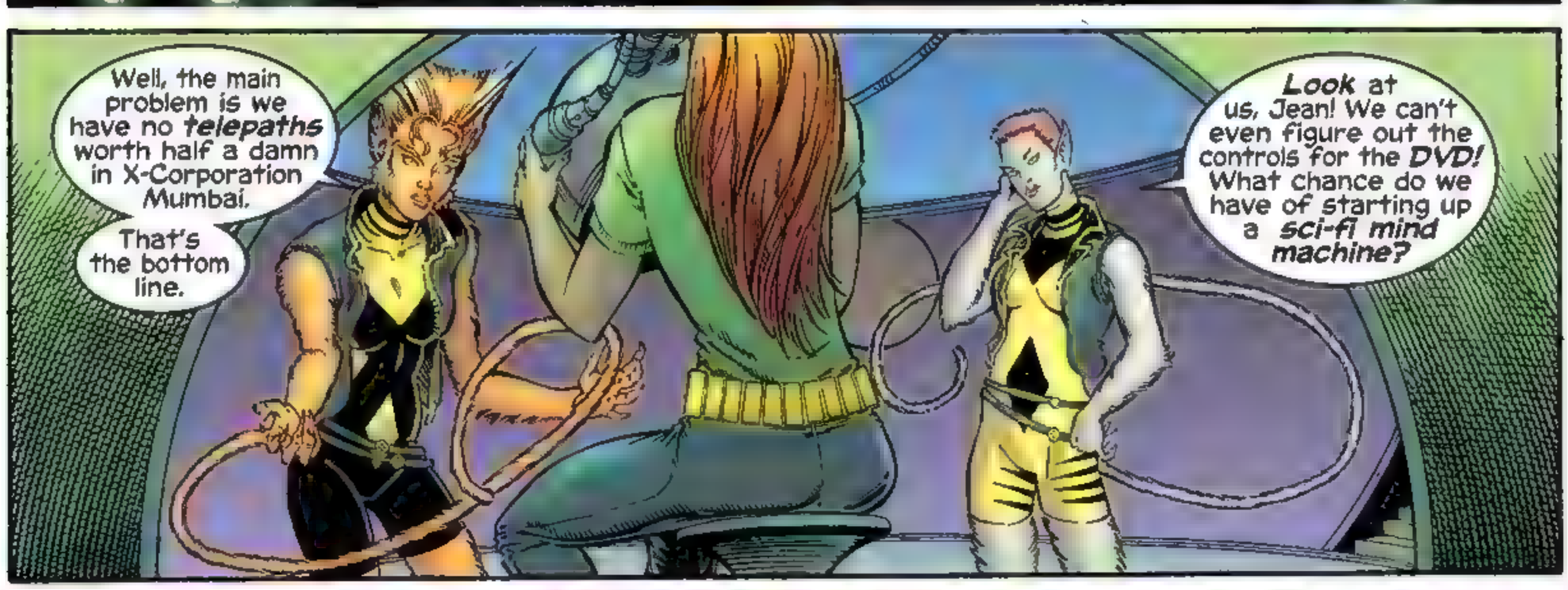

X-CORP
MUMBAI HQ
snurff
huuk
snurr

I couldn't wake him... he was here when I returned from my Russian mission.
Ah, better just leave him, Sunfire.
He does that -- his healing factor always takes a lot out of him.
That's Wolverine, right?
You can tell by the stink of his jacket!


So...
...wasn't Logan supposed to have someone with him?
Oh, yeah... he left a message to say he was on the Afghanistan/Pakistan border rescuing some mutant refugee... but we'd all headed out to meet you guys.

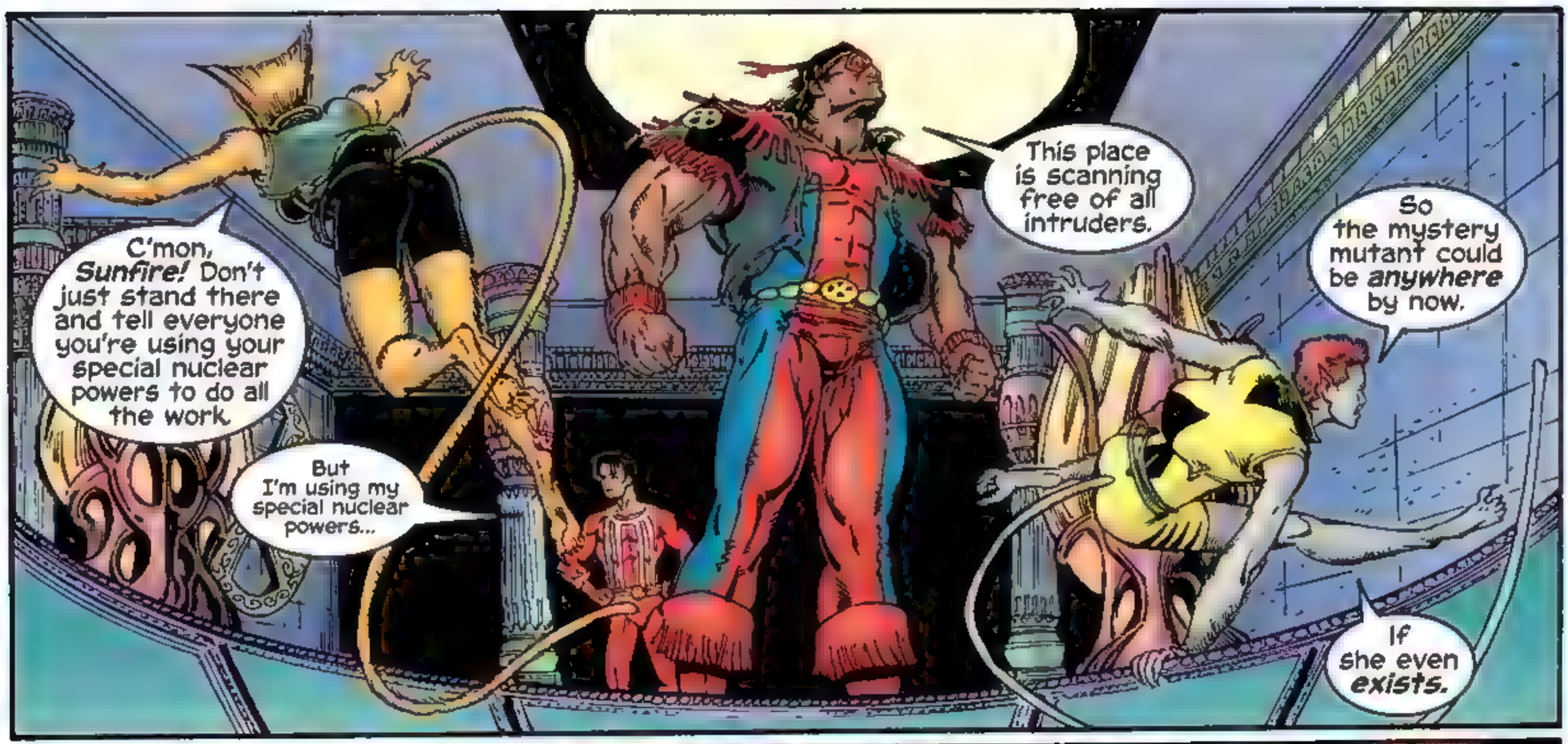
The Professor's wife is a pretty good shot, huh?
Sorry this place is such a disgusting mess... I'd clean it myself, but it seems so demeaning for a so-called super hero.
And the Hindu Times called me a super hero last week.

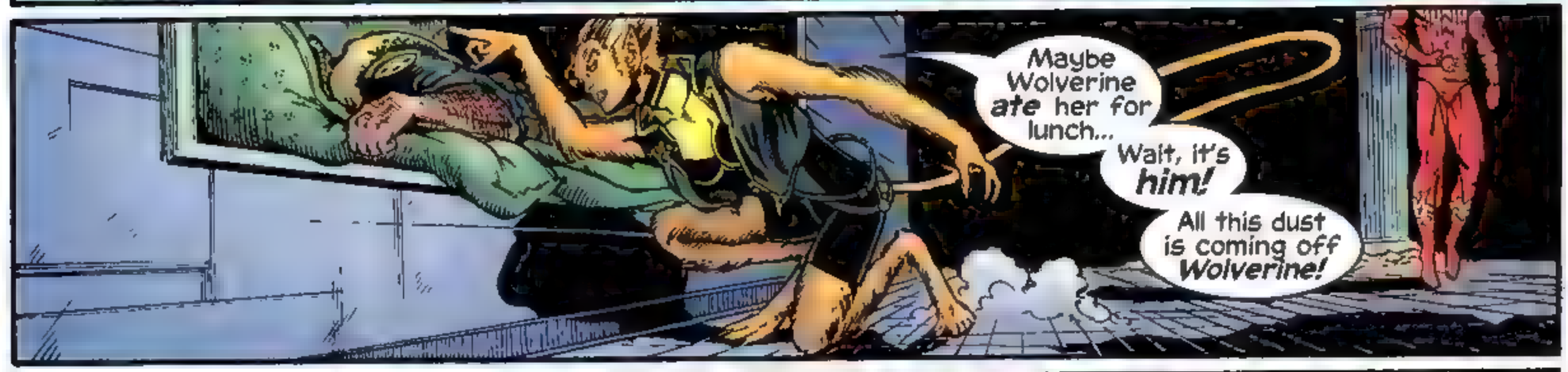
You know, it's weird how much they really *love* our old outfits here -- Asia goes *crazy* for all the tight, spangly *Bollywood* costumes everybody else *hates*.
I noticed.
So what exactly did you say was wrong with your *Cerebra* link?


Well, the main problem is we have no *telepaths* worth half a damn in X-Corporation Mumbai.
That's the bottom line.
Look at us, Jean! We can't even figure out the controls for the *DVD!* What chance do we have of starting up a *sci-fi mind machine?*

Point taken.
It's actually not all that *difficult* -- you just *think* into it and it finds mutants for you.

Maybe *I* can kickstart your Cerebra...
...*and* track down the missing mutant.


C'mon, *Sunfire!* Don't just stand there and tell everyone you're using your special nuclear powers to do all the work.
But I'm using my special nuclear powers...
This place is scanning free of all intruders.
So the mystery mutant could be *anywhere* by now.
If she even *exists.*


Maybe Wolverine *ate* her for lunch...
Wait, it's *him!*
All this dust is coming off *Wolverine!*

Don't *touch* him, Feral.
He'll wake up and *kill* you!
That's *Wolverine!* Are you *insane?*
He's a *samurai!*
Samurai? But he was on a search-and-rescue!
Who did he *rescue?*

Gotcha.
The missing mutant is *right here* in the room with us, after all.
Are you *sure,* Jean?
My extra senses are working *overtime* and there's still only *six* of us here.

She's not strictly *biological* right now.

Are you?

Hello, *Sooraya.*

It's okay. I'm *Jean.* Jean Grey-Summers. You're safe here.

We're the *X-Men.*

We got you out of the camp. You're safe.

And I know you're *hungry.*

You can turn back to *human form* now.

Turaab.
Turaab!
It means "dust."
It's all she says.
Now will everybody shut up?
I'm trying to sleep.
Hi.
It's okay, Sooraya. We're friends.
Everything's going to be okay.

MEANWHILE...
We are here, Professor Xavier.
Time to say goodbye.
The Empress Lilandra must be returned to her people.
What?
What's going to happen here, Araki?
I am Araki 6.
I am only a messenger of the Empire.

We are *returning* your people, Xavier.
For our own *protection* during this time, the Empire can afford no *further contact* with the mutant race.
But...
...Lilandra, what's *happening?*

You think you know *everything,* Charles. You think it can all be set right with words and hopes.
But... Cassandra Nova can do no more *harm.* I know what she did *disguised* as me, but...
...but your mind will *heal...* Lilandra... the Empire will prevail...

Ruin came to us through *you,* Charles... always you bring *ruin...*
...the Empire is broken... I am *all broken.*
How can I allow them to *see* me like this?
Not broken, my love.
Dissolved.
Changed to a new form. Think...

The new emergency senate has decreed the withdrawal of *all* Shi'ar citizens from planet Earth during the *disinfection* period.
You don't know anything, Charles.
It's *over.*

The mutant species has registered *toxic* levels of aggression -- *nature itself* has chosen to deal with your kind.
Your *marriage* to Empress Lilandra is hereby annulled.

Disinfection?
Oh, yes.
The *Phoenix* has hatched, Professor.
And she is *merciless.*
TO BE CONTINUED

X-PRESSIONS

Hello X-Crew,

I've just finished the storyline with Cassandra Nova, and it was a blast. It's been a while since I read a story like this. My compliments to Grant Morrison. I'm not familiar with his other work, but this was certainly a masterpiece. The artwork was also superb. I especially liked Frank Quitely's art in combo with Tim Townsend's inks. The new logo of NEW X-MEN is also a cool change to the series. The covers are a nice touch for this title. Most of the time, you see one X-Man in a pose or using his or her mutant powers. Is there anything negative to say? Well... actually... no. Now I've read on the website that the Phoenix entity is returning to Jean Grey. Is this true? If so, I can't wait...

Keep up the x-tremely good work.

Michel Barelds
(via email)

Glad to see you enjoyed our "E is for Extinction" storyline and the new direction of NEW X-MEN, Michel! Expect more excitement to come next month when Professor Xavier's dream is challenged yet again by one of his own students! And if you want to see more superb art by Frank Quitely, look for a new storyarc showcasing his talents starting with NEW X-MEN #135 in December!

Now, as for whatever you read on that website about the return of Phoenix, all we can say is that Grant Morrison has a lot in store for Jean Grey...

Dear Marvel,

I have been a fan of the mutant books since I was in middle school. Once I hit my sophomore year in high school, though, the books seemed to lose energy and the plots became way too ambiguous and hard to follow. This summer, I became full of curiosity about what was going on with the X-books and was shocked at first when I saw how different they looked. I was a little pessimistic to buy one at first, but I'm ecstatic that I did. Grant Morrison has made the X-Men more amazing than I could have ever imagined! I think anyone from any walk of life could appreciate the quality of his stories. Frank Quitely has also managed to give my favorite characters a trendy and radiant look that I just have never seen before. Ethan Van Sciver and Igor Kordey deserve just as much praise.

Overall, I am loving Jean Grey becoming a more dominant character (she always seemed so underrated in the past). White Queen is quickly becoming my favorite character, with her witty remarks and alluring new look. When will the huge cat fight between these two characters occur? I can't wait! I also can't wait to see what Grant Morrison does with the new characters he's created. Other than the special issue on Xorn, they seem to have taken a backseat for a while. Once again, thanks for making me (now a sophomore in college) a very happy collector!

Roy Enriquez
(via email)

Glad to hear we've made you ecstatic about the NEW X-MEN, Roy! It's great to get more praise for Morrison, Quitely, Van Sciver, and Kordey—we're sure they love to hear it! You asked about a 'cat fight' between Jean Grey and the White Queen? All we can say is... MEOW! and hold your breath till NEW X-MEN #139! And speaking of the new characters Grant has created, expect Xorn and all of the new students to play a major role in the upcoming storyarc "Riot at Xavier's" in NEW X-MEN #135-138!

We're thrilled you've started collecting the X-Books again, Roy. Aside from all the exciting things to come in NEW X-MEN, also check out Chuck Austen's UNCANNY X-MEN and Judd Winick's EXILES for some more X-related action.

Dear X-Pressions,

I would like you to know that I'm enjoying every single page of NEW X-MEN. The way Grant Morrison is writing it is awesome, and I want to congratulate him for that.

But the main reason for this letter is to tell you that Xorn has already become one of my favorite characters. His tragic past, his dramatic entrance to the X-Men and especially the nobility of his soul have made me feel sympathy for him. I think that Xorn can have a bright and exciting future along with the X-Men. Logan may even invite him to meditate together in the woods!

Now, my question and request: Will we be seeing Xorn for a long time in the pages of NEW X-MEN? I hope he never leaves the team, and I ask you to give him the chance to evolve, because he has an immense potential. Please don't take him off the team!

Carlos Roberto Mafra
(via email)

You'll be happy to know that Xorn isn't going anywhere anytime soon, Carlos! Xorn is definitely a major player in NEW X-MEN in the coming months!

Dear X-Pressions,

You guys rarely make ties to other issues as footnotes. One of the best parts of reading comics is that they can all tie together. Which makes me ask, any plans for a NEW X-MEN, UNCANNY X-MEN, and XTREME X-MEN character tie-in anywhere in the future?

The new Weapon XII saga seems to be intriguing... and Cyclops with White Queen, now that's entertainment! Although I hope Ol' One Eye keeps Jean in the end!

Scott Decowski
(via email)

An X-Men character tie-in? Now that's something we'll have to keep in mind, Scott. Actually, Jean and a few other X-Men just recently guest-starred in X-TREME X-MEN, and Storm appeared in NEW X-MEN #132. How's that for tie-ins?! Also, expect to see Bishop show up next year.

You can be sure that there is more entertaining action to come between Cyclops, White Queen, and Jean Grey. And, speaking of Weapon XII, if you were intrigued by the mysteries of the Weapon-plus program introduced in NEW X-MEN #128-130, check out the new monthly, WEAPON X, written by Frank Tieri and penciled by Georges Jeanty!

Thanks for all the great NEW X-MEN fan letters for the past few months! Keep 'em coming...

MIKE & MIKE & NOVA

MIKE RAICHT
NOVA REN SUMA
ASSISTANT EDITORS

MIKE MARTS
EDITOR

JOE QUESADA
CHIEF

X-PRESSIONS c/o MARVEL COMICS
10 EAST 40TH STREET • NEW YORK, NY 10016
IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED, PLEASE LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.
E-MAIL: MSM@MARVEL.COM
MARK E-MAIL "OKAY TO PRINT"

NEXT ISSUE:

THE PRELUDE TO "RIOT AT XAVIER'S"! DON'T YOU DARE MISS IT!